

# Tiden

Album »Tiden«

Aino Löwenmark / Fjarill

♩ = 160

4 7 1. 5 2. 9

26 8

la di di dn la di di dn la di di dn la di di dn  
a a a a a a a a

36

la di di dn la di la di da Tid - en den rul - lar gen-om tåg-kup-en-  
a a a a a a a a

40

— gen-om fön - stret kan jag se, väg - ar sky - ar hus och berg,

44

— all-ting vä - xer änd-rar fär... la di di dn la di di dn la di di dn la di di dn

48

la di di dn la di la di da Som - mar och höst och vin - ter och vår,

backing vocals

52

— tåg - ets räls frus - tar och slår. Hjärt-at pum - par i en

56

takt, men tid-en den tar ing-et. a

62

a

69

a

79

To Coda

2

a a a a a a a a a a a a a a

86

16

a a a a a a a a a a a a a a

106

D.S. al Coda

Coda

3

a a a a a a a a a a a a a a

violin

# Tiden

Album »Tiden«

Aino Löwenmark / Fjarill

♩ = 160

The image shows a violin score for the piece 'Tiden' by Aino Löwenmark and Fjarill. The score is written in 4/4 time with a tempo of 160 beats per minute. It consists of ten staves of music, each starting with a measure number. The key signature is one flat (B-flat). The first staff (measures 1-4) is a simple eighth-note pattern. The second staff (measures 5-8) is a repeat of the first staff. The third staff (measures 9-12) includes a first ending bracket. The fourth staff (measures 13-16) includes a first ending bracket. The fifth staff (measures 17-23) includes a second ending bracket and a triplet. The sixth staff (measures 24-27) includes a triplet and a fermata. The seventh staff (measures 28-32) includes a fermata. The eighth staff (measures 33-36) includes a repeat sign. The ninth staff (measures 37-40) is a simple eighth-note pattern. The tenth staff (measures 41-44) is a simple eighth-note pattern. The final staff (measures 45-48) includes a glissando marking.

violin

51

55

60

67

75

80

84

91

95

106

109

D.S. al Coda

Coda