



o-tone music  
intl. booking agency – label - labelmanagement – distribution service – publishing – b2b

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# FJARILL

## Stilla Tyd

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**Aino Löwenmark – Piano/Gesang**  
**Hanmari Spiegel – Geige/Gesang**

### Technical Rider

Setup shall be ready before get-in of the artist.

Dinner please three hours before the show.

#### Material:

PA At least 2KW Amplifyer Nexo, DB, Meyer or equal System Subwoofer, Nearfills and Delaylines fitting the room sound

Monitore 2 equal 12"Wedges on 2 lines

Mixer 12/2 console , each channel 48V, 4x EQ parametrical centre, 4 Aux-lines  
Pre/Post switchable Position room centre, clear view of the stage

Siderack 4x 31Band EQ for PA and Monitors (BSS, dbx, Klark) 2 Kompressors (BSS, dbx) 1x Reverb Lexikon (PCM70), 1 CD-Player

Instrument One freshly tuned (442 hz) grand piano or upright piano with  
Mikrophones (2xKM184 o.ä.) Two DI-Boxes, in the case of using an E-piano.

MIXER P L A N 1 piano 2 piano 3 violin 4 viola 5 Voc Hanmari Beta87 big stand 6  
Voc Aino Beta87 big stand 7 VocSplit Aino Monitor 8/9 Effectreturns 10/11 CD

#### Setup:

Aino and the piano at the right side of the stage (when you look at it from the audience).

Hanmari and her instruments in the middle of the stage.

**Catering Wishes:**

Please provide a gluten- and lactose free welcoming plate for the band. Nuts, fruit and vegetables appreciated.

As for dinner, it is of main importance to have it around three hours before the show. A warm and fresh meal, gluten- and lactose free as mentioned before. Or a buyout of 30€ per person in a good restaurant.

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